HAWAIʻI NEI 2012
An art contest celebrating native species of Hawaiʻi Island
November 2 – November 29

Prospectus

The Three Mountain Alliance, the Natural Area Reserves System, the ‘Alalā Project, and the Wailoa Arts and Cultural Center are proud to announce Hawai‘i Nei 2012, a juried art exhibition celebrating the native flora and fauna of Hawai‘i Island. Amateur and professional artists of all ages are invited to submit works of art celebrating the native plants, animals, and habitats of our beloved island, our Hawai‘i nei.

Eligibility
All residents of the Island of Hawai‘i are eligible to participate. All works must be original (no prints or giclées), and the image must not have been previously shown in any other exhibition, gallery, or website. Artwork in any medium or combination of media is welcome.

Subject
The main subject(s) of your piece(s) must be a species native to the Island of Hawai‘i. All species found from ridge to reef on the island are acceptable. Subjects from beyond the reef, including the deep ocean, will not be accepted. Artwork featuring non-native species, including Polynesian introductions, will not be accepted. Cultural or human components in the piece are acceptable as long as they complement the major theme of native species.

Absolutely no artwork will be accepted highlighting non-native species.

If you have questions about whether your subject fits these parameters, contact Emily Leucht at emily.imipono@gmail.com or (808) 430-1994.

How to submit
Fill out an entry form (available at http://hawp.org/partnerships/three-mountain/ or at Wailoa Arts and Cultural Center) and drop it off with your artwork at the Wailoa Arts and Cultural Center in Hilo between 12 pm and 7 pm on Friday, October 26, 2012.

Entry Fees
Artists may enter more than one piece. A non-refundable fee for each entry will be collected when artwork is submitted. Entry fees are $10 per entry for adults. Youths (under 18) may enter their artwork for free. We will, however, gratefully accept donations in any amount towards youth entry fees ($5 suggested donation).

Media
All art must be ready for hanging or installation, including attaching wire for framed pieces. Matted work without frames will not be accepted. Artists are responsible for transporting heavy pieces into gallery.
Selection
Jurying will occur on Saturday, October 27. At intake, staff will determine if pieces qualify as subject matter native to the Island of Hawai‘i.

Artwork may not be selected for exhibition despite adherence to rules. Jurors select pieces based on many criteria. Pieces not selected for exhibition will be available for pick-up at Wailoa Arts and Cultural Center on Saturday, October 27, 2 pm – 4 pm. Pieces not picked up will be forfeited to ‘Imi Pono no ka ʻĀina for educational purposes.

Entry Divisions
There are four age divisions for entry: Adult, elementary school (grades K-5), middle school (grades 6-8), and high school (grades 9-12). Students do not need to be affiliated with a school to enter. Class or group entries are also available for adults and youth (i.e., school class).

For adult entries, there will be separate divisions for amateurs and professionals. Artists are asked to use their discretion to chose a division. For this exhibition, a professional artist is defined as an artist who exhibits and sells work on a regular basis.

Prizes
Prizes will be awarded for all divisions. Within each of these divisions, depending on subject and number of entries, categories will be selected. Past categories include Fish, Birds, 2D, 3D, Photography, to name a few. Cash prizes will be awarded to top winners in categories of the adult divisions. Past prizes included: a helicopter tour with Volcano Helicopters, dinner for two at Kilauea Lodge in Volcano, a star-gazing tour with Hawai‘i Forest and Trail, a family membership at ‘Imiloa Astronomy Center, and various gift certificates from local businesses.

In addition to traditional categories, we are proud to present two featured categories:
1) ʻHahai nō ka ua i ka ululā ʻau (The rain follows the forest); and
2) ʻʻAa Lā: (The rising of a new day); The restoration of the ʻAlalā.

Prize categories are NOT limited to the two featured categories. They are intended to showcase current topics within our native ecosystems. More information is posted on our website (http://www.hawp.org/partnerships/three-mountain/) or contact Emily Leucht, (808) 430-1994, if you have any questions regarding these two categories.

Sales
All selected adult entries are required to be for sale; youth entries are not. If artwork is sold during the exhibition, 60% goes to the artist, 10% will be donated to the Wailoa Arts and Cultural Center, and 30% will go to support native species protection and environmental education. Minimum sale price for artwork is $20. Artists may also donate their portion of the sale as a tax-deductible gift.

Opening & Exhibition
The exhibition will open on November 2. There will be a youth reception and award ceremony for young artists and their families from 4 pm to 5 pm at the Wailoa Arts and Cultural Center in Hilo. A
formal reception and award ceremony for the adult division will follow in the evening from 5:30 pm to 7:30 pm. Winners will be announced and prizes awarded. Artwork will be displayed at the Wailoa Arts and Cultural Center from November 2 through November 26, 2012.

Teacher Workshops, Student Programs and More
Check our website: http://hawp.org/partnerships/three‐mountain/ or our Facebook page (http://www.facebook.com/HawaiiNei) for details about related programs. Updates will be posted regularly.

Tips for Teachers
If you would like to involve your class in the Hawai‘i Nei art contest here are some tips that might help.

• Consider having a contest within your class or school first, and then enter the winning pieces from your contest to compete with the entries from other schools and individuals.
• Invite a guest speaker to talk to your class about native Hawaiian species, ecology, or watersheds.
• Check to make sure your students’ entries qualify. Birds, insects, or plants native to the island of Hawai‘i are OK. What’s not OK are non‐native species or Polynesian introductions.
• Entries must be display ready.
• Remember that youth entries are free but donations are gleefully accepted.
• There is a “class” entry division which allows students to work on one piece together as a group.
• Contact Emily Leucht (emily.imipono@gmail.com) for more details on how to get your students involved in the contest.

Native or Not (and why do we care?)
Hawai‘i is unique for its native species. You have probably heard that we have many species of plants and animals that are found nowhere else. Think about this -- nowhere else on the planet! Millennia ago, a few hearty seeds and animals made it here and over time, they evolved into many different species, especially suited to the unique environment of our islands. How can you tell if your subject is native to the Island of Hawai‘i? Contact Emily Leucht (emily.imipono@gmail.com) or check out some of the resources listed below for information and inspiration.

Information & Inspiration
There are several programs in the months leading up to the art contest to help you find inspiration and put you in touch with the native species and ecosystems of our island. Please check our website regularly for updates, or to sign up for our mailing list: (http://hawp.org/partnerships/three‐mountain/)

Websites
Native Hawaiian Plants
A list of sites compiled by UH‐Manoa

Hawaiian Ecosystems at Risk
Check here to see if your subject is native or not and check out great photos of many native species

Hawai‘i State Division of Forestry & Wildlife
Resources for teachers, parents, and students.
Hawai‘i State Natural Area Reserves System
Information about the Natural Area Reserves System.

Mālama Hawai‘i
A hui of over 70 organizations dedicated to the care and protection of Hawai‘i.

Three Mountain Alliance
Find out more about the partnerships of private, state, and federal landowners working together to protect our natural resources.

Books
Check out the Hawai‘iana or Natural History section of your library or local bookstore to find books about species native to Hawai‘i.

Places to go
Try one of these places to experience the magic of our native ecosystems:
- Hawai‘i Volcanoes National Park
- Pu‘uhonua o Hōnaunau National Historic Park
Visit these island jewels of the National Park System and sign up for an interpretive hike, explore on your own, or stop by the Visitor Centers for more information.

- Nā Ala Hele Trails and Access System
Find out about hiking trails on the island.

- Volcano Art Center (www.volcanoartcenter.org)
Volcano Art Center offers hikes, classes, and workshops focusing on native species.

Visit us online:
Check for updates on events that explore our native ecosystems.

- http://hawp.org/partnerships/three‐mountain/ or our Facebook page http://www.facebook.com/HawaiiNei

For More Information
For questions, contact Emily Leucht, art contest coordinator, at emily.imipono@gmail.com or (808) 430‐1994. Visit our website, http://hawp.org/partnerships/three‐mountain/ or our Facebook page: http://www.facebook.com/HawaiiNei

Mahalo
Many, many thanks to Kat Lui who came up with the amazing idea of a native species art contest for Maui, the Malama Wao Akua, and was a major source of inspiration, support, advice, and friendship for us while planning the first Hawai‘i Nei in 2009.

Special thanks to Caren Loebel‐Fried who graciously donated her time and talent in designing the nēnē and ‘ōhelo logo for the art contest.

Who we are
Hawai‘i Nei 2012 is a collaboration among the Three Mountain Alliance, a watershed coalition working across private, state, and federal lands to sustainably manage over one million acres for natural and cultural resources; the Natural Area Reserves System (NARS) and the ‘Alalā Project, both programs within the Hawai‘i State Department of Land & Natural Resources, working to protect the best of Hawai‘i’s native ecosystems and species like the rare Hawaiian raven, the ‘alalā; and the Wailoa Arts and Cultural Center, serving East Hawai‘i for over 30 years as a center of culture, arts, and information.